

Eli Yamin Blues Band Rider (updated July 8, 2012)

PART 1: REPERTOIRE

Please provide a set list that amounts to two hours of performance. If you wish to include program notes, please add it here.

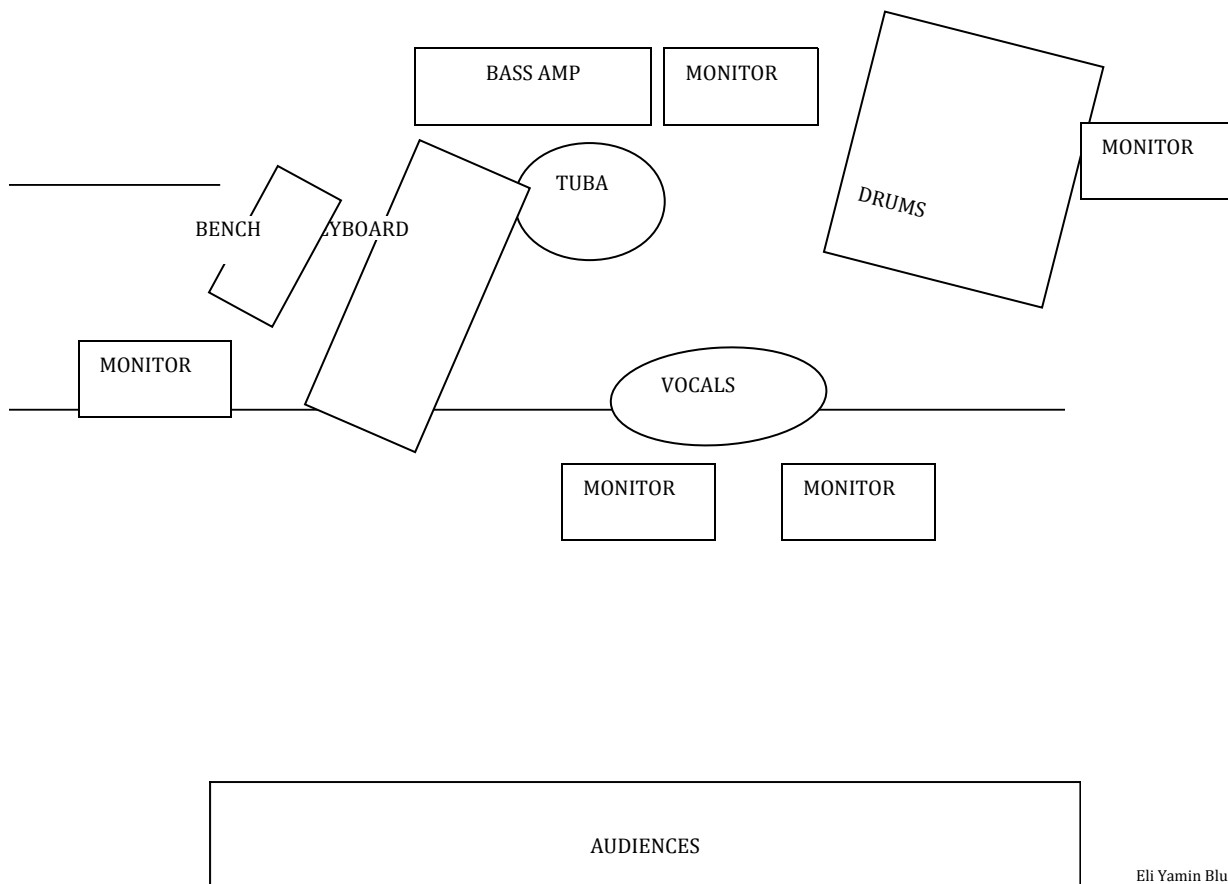
Program is subject to change and will be announced from the stage.

SONG TITLE + COMPOSER

I Wish I Knew How It Would Feel To Be Free – Billy Taylor
Sweet Home Chicago – Robert Johnson
I Feel So Glad – Hop Wilson
Come On – Earl King
Fishin' Blues – Henry Thomas
Hound Dog – Big Mama Thornton
Listen to the People – Don and Sandra Pullen
John Henry - Traditional
Night Time – Roosevelt Sykes
After Hours – Avery Parish
A Healing Song – Eli Yamin/Clifford Carlson
Rwandan Child – Eli Yamin
On the Foot of Canal Street – John Boutte/Paul Sanchez

PART 2: TECHNICAL REQUIREMENTS AND EQUIPMENT MANIFEST

A. STAGEPLOT



B. EQUIPMENT PRODUCER MUST PROVIDE FOR ALL CONCERTS AND WORKSHOPS:

One (1) Tuned Grand Piano. Steinway if available.

If a piano is not available, please provide:

Keyboard with weighted action and professional performance digital piano sound comparable, models by Kurzweil, Roland.

One (1) –Bass Amp with one 15 inch speaker for the TUBA.

Drum kit with hardware:

One (1) 20 in bass drum

One (1) 13 or 14 in snare

One (1) 10 and/or 12 in tom

One (1) 14 and/or in floor

One bass pedal

Two cymbal stands

One drum throne/seat

One snare stand

One hi hat stand and clutch

One (1) drum rug (approx. 6' X 6')

Yamin band drummer will provide cymbals ONLY..

Two (2) armless chairs for keyboard player and tuba player

Four (4) Music Stands

THE PA SYSTEM:

One (1) PA system, minimum twelve (12) inputs with EQ and reverb.

Venues need to have a quality PA system suitable to the size of the venue.

Small ~100 Watts, Med ~200-300 Watts, Large (over 300 people) 400 watts and up.

One (1) Direct Box for Tuba , Tuba player will provide microphone

Three (3) –five (5)mics for percussion/drums with three (3) boom mic stands

Four(4) microphones , two (2) Boom stands-piano vocal and drum vocal, two (2) straight stand for lead vocal, announcements and translation if needed.

Smaller/Medium venues inside:

The PA system should have two (2) or three (3) stage monitor speakers.

Large venues and/or outside:

Four (4) stage monitor speakers.

FOR WORKSHOPS:

Please provide PA system with two (2) vocal microphones.

Drum set as described above.

Keyboard and keyboard amp as described above

Tuba amp as described above if larger room. Not necessary if small to medium size classroom.

Blackboard or chart paper, easel and markers if available.

SOUNDCHECK AND LIGHTS:

Before sound check with the band begins, the sound engineer must have all equipment set up and tested including an individual line check. Sound-check must be done with sound engineer who will work the show. To optimize time, sound check should be scheduled as close to performance time as possible while allowing for a 30-45 minute break between sound check and show time. For example, if performance time is at 8:00, schedule sound check to begin at 6:00 and run until 7:15. The quartet will need at least one (1) hour to sound-check.

Where stage lighting is available, the quartet would prefer some illumination on the audience so the performers can see them. Bright lights are permissible for the stage but should not blind the musicians. Please plan to test the lights during sound check so the band can see what they are working with in terms of lights.

OTHER REQUESTS:

If the concert is outdoors, make sure that stages are covered to protect performers and equipment from the elements. Rear and side of stage should be open and electric fans should be available for performers if it will be warm.

A private secure, smoke free area for musicians and instruments back stage.

Where dressing rooms are available, they should be locked while the performers are on stage. While the artists appreciate their fans, audience members should not be in the dressing room area before or after the concerts. The quartet would like to meet people in the green room or in front of stage following the performance for 10-15 minutes.

Please provide unopened, bottled water (non-carbonated!) and light refreshments for the artists at all activities, especially performances, sound-checks and master classes. Please provide a meal for the artists at performances when travel or scheduling does not allot adequate time to eat.