

Eli Yamin Jazz Quartet Rider (updated March 31, 2011)

PART 1: REPERTOIRE

Please provide a set list that amounts to two hours of performance. If you wish to include program notes, please add it here.

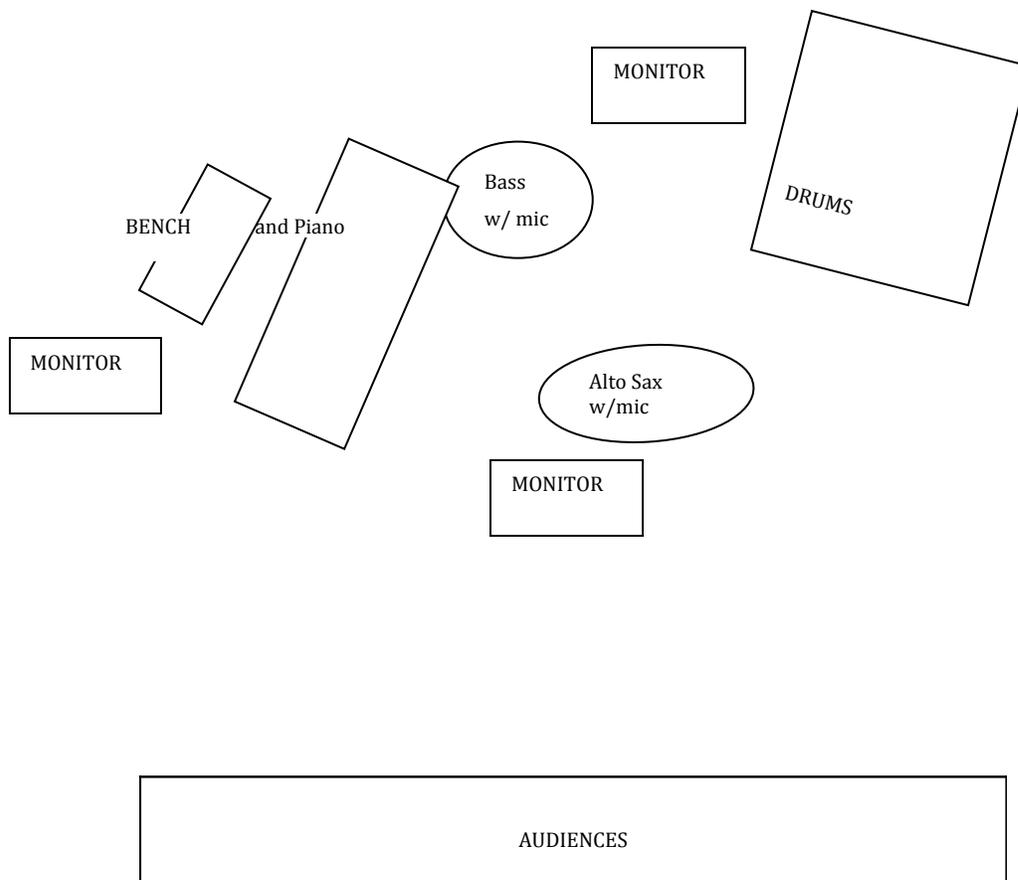
Program is subject to change and will be announced from the stage.

SONG TITLE + COMPOSER

Montenegro to Mississippi Theme
Just One (Eli Yamin)
I Feel So Glad (Hop Wilson)
Lotus Blossom/Warm Valley (Duke Ellington)
Riff Rhythm (Sonny Stitt)
I Wish I Knew How It Would Feel To Be Free (Billy Taylor)
What a Wonderful World (Louis Armstrong)
You Can't Buy Swing (Eli Yamin)
It Don't Mean a Thing (Duke Ellington)
Nascimento (Barry Harris)
Robbin's Nest (Sir Charles Thompson/Illinois Jacquet)
Bright Mississippi (Thelonious Monk)
Waltz On the Hudson (Eli Yamin)

PART 2: TECHNICAL REQUIREMENTS AND EQUIPMENT MANIFEST

A. STAGEPLOT



B. EQUIPMENT PRODUCER MUST PROVIDE FOR ALL CONCERTS AND WORKSHOPS:

One (1) Tuned piano

If a piano is not available, please provide:

Keyboard with weighted action and good digital piano sound comparable to models by Kurzweil, and Roland
Keyboard Amp (Roland K 100, or Korg KC-100 with 12 or 15 inch speaker)

Drum kit with hardware:

One (1) 20 in bass drum
One (1) 13 or 14 in snare
One (1) 10 and/or 12 in tom
One (1) 14 and/or in floor
One bass pedal
Two cymbal stands
One drum throne/seat
One snare stand
One hi hat stand and clutch
One (1) drum rug (approx. 6' X 6')
Yamin band drummer will provide cymbals ONLY..

One (1) piano artist bench or armless chairs for keyboard player.

Four (4) Music Stands

THE PA SYSTEM:

One (1) PA system, minimum eight (8) inputs with EQ and reverb.
Venues need to have a quality PA system suitable to the size of the venue.
Small ~100 Watts, Med ~200-300 Watts, Large (over 300 people) 400 watts and up.

One (1) microphone on short stand or boom stand for Acoustic Bass
Two (2) vocal microphones on boom stands for piano/voice and drums/voice
Three (3) mics for percussion/drums with three (3) boom mic stands
One (1) microphone for saxophone
One (1) microphone for announcements/translation

Smaller/Medium venues inside:

The PA system should have two (2) or three (3) stage monitor speakers.

Large venues and/or outside:

Three (3) or four (4) stage monitor speakers.

FOR WORKSHOPS:

Please provide PA system with two (2) vocal microphones and one (1) mic for bass if large space.
Drum set as described above.
Keyboard and keyboard amp as described above
Blackboard or chart paper, easel and markers if available.

SOUNDCHECK AND LIGHTS:

Before sound check with the band begins, the sound engineer must have all equipment set up and tested including an individual line check. Sound-check must be done with sound engineer who will work the show. To optimize time, sound check should be scheduled as close to performance time as possible while allowing for a 30-45 minute break between sound check and show time. For example, if performance time is at 8:00, schedule sound check to begin at 6:00 and run until 7:15. The quartet will need at least one (1) hour to sound-check.

Where stage lighting is available, the quartet would prefer some illumination on the audience so the performers can see them. Bright lights are permissible for the stage but should not blind the musicians. Please plan to test the lights during sound check so the band can see what they are working with in terms of lights.

Venues should provide appropriate electrical outlets (and appropriate transformers and adapters) for our equipment, all of which have standard U.S. plugs and standard U.S. 110 voltage.

OTHER REQUESTS:

If the concert is outdoors, make sure that stages are covered to protect performers and equipment from the elements. Rear and side of stage should be open and electric fans should be available for performers if it will be warm.

A private secure, smoke free area for musicians and instruments back stage.

Where dressing rooms are available, they should be locked while the performers are on stage. While the artists appreciate their fans, audience members should not be in the dressing room area before or after the concerts. The quartet would like to meet people in the green room or in front of stage following the performance for 10-15 minutes but would appreciate the opportunity to freshen-up, first.

Please provide unopened, bottled water (non-carbonated!) and light refreshments for the artists at all activities, especially performances, sound-checks and master classes. Please provide a meal for the artists at performances when travel or scheduling does not allot adequate time to eat.