

# ELI YAMIN

## Biography

[Short]

**Eli Yamin** is a jazz and blues pianist, producer, educator and Steinway artist. His recent CD **I Feel So Glad** with The Eli Yamin Blues Band features classics like “Hound Dog” and “I Wish I Knew How It Would Feel To Be Free” and the first commercial release of Eli’s anthem, A Healing Song. Eli has completed three world tours as a cultural ambassador for the U.S. Department of State and has performed and taught at the Obama White House. He co-founded The Jazz Drama Program, which creates, records and licenses original jazz musicals for children to perform for their peers. He is also head of instruction at the Middle School Jazz Academy and training specialist at Jazz at Lincoln Center. His most recent recordings are You Can’t Buy Swing with his jazz quartet and Nora’s Ark, the jazz musical with his jazz quintet and the Grammy award winning Brooklyn Youth Chorus. Eli is constantly blown away by the power of jazz and blues music to uplift, inspire and unite people of all ages and backgrounds.

[Long]

**Eli Yamin** is a jazz and blues pianist, producer, educator and Steinway artist. His recent CD **I Feel So Glad** with The Eli Yamin Blues Band features classics like “Hound Dog” and “I Wish I Knew How It Would Feel To Be Free” and the first commercial release of Eli’s anthem, A Healing Song. Originally written for Message From Saturn, the jazz musical, Eli has performed “A Healing Song” all over the world in several languages. Eli has performed and taught at the Obama White House and at top concert halls and festivals in Western Europe and the United States and in Brazil, Chile, Mali, India, China and the Balkans as a cultural ambassador touring on behalf of the U.S. Department of State. He co-founded The Jazz Drama Program, which creates, records and licenses original jazz musicals for children to perform for their peers. He is head of instruction at the Middle School Jazz Academy and training specialist at Jazz at Lincoln Center. Eli teaches jazz worldwide to business leaders, middle school students, K-12 teachers, college professors and performing artists and feels that “teaching and learning jazz should feel as creative as playing it.” He is a member of the Fordham Consortium and a consultant for the National Endowment For The Arts

and WBGO Radio. Eli's five jazz musicals for children have been performed for thousands by hundreds of young people. They include Message From Saturn, about the healing power of the blues and Nora's Ark, a modern retelling of the biblical tale. The CD of Nora's Ark, the jazz musical by Eli Yamin and Clifford Carlson was produced by The Jazz Drama Program in 2010 and features the Eli Yamin Quintet with singers from the Grammy Award Winning Brooklyn Youth Chorus Academy. Eli has played and taught with Barry Harris, Walter Perkins, Illinois Jacquet, Wynton Marsalis and Perry Robinson. He currently performs with The **Eli Yamin Blues Band** with Kate McGarry, voice, Bob Stewart, tuba and LaFrae Sci, drums, The Eli Yamin Jazz Quartet with Ari Roland, bass, Zaid Evan Christopher and Bob Stewart. Eli holds a Master's Degree in Music Education from Lehman College, City University of New York and lives with his wife, Lorraine, and 5-year old daughter, Manika, in New York City.