ELI YAMIN: "I'M LOOKING FOR A UNIVERSAL SOUL MUSIC"

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Tell me, how is it that you have put a musical in Yekaterinburg?

Initially, I was just invited to hold master classes at the Children's Music School №1. But I decided that Ekaterinburg - the right place to put my musical, because here are concentrated remarkable performing resources. I made sure that the students in this city - outstanding actors. They not only possess excellent theatrical, musical and dancing skills, they still have a ton of passion and desire to create. And I like the fact that one of the schools involved in the formulation, called “Art Constellation” is in good agreement with our space odyssey.

Where did the space theme?

I once heard a story about how Sun Ra came to rehearsal and told his musicians: 'I just got a message from Saturn! We are too small to play the blues!' I thought about it for ten years, and eventually co-authored by Clifford Carlson we have done to these musical motives.
- What exactly is this musical?

- Three earth child receive the same message from outer space that was Sun Ra. They are invited to go into intergalactic journey, which aims
- to find out what the blues, from which it is made. They learn about the bit of bass, harmony and melody of the fire. Finally, our heroes are
- back in the night sky above the Earth, and at that moment, when the galaxy is about to freeze, they write a healing song that all saves. In
- this song they summarize everything we have learned in his journey.

- That is, it is a musical training?

- This musical training, it's entertaining musical, but I also want to believe that he has the artistic and even philosophical component. We
- learn not only about what the blues, but also why it exists. We're playing the blues in order to get rid of the sadness (untranslatable pun: we
- play blues to the get rid of the blues - Ed.).

- Where did you get such an understanding of the blues?

- My teacher Walter Perkins was a famous drummer and played with many of the founders of the blues - with Muddy Waters, for example. He
- gave me a deeper understanding of the blues. He taught me the beautiful shuffle rhythm and especially the "upbeat" vocals. I tried to share
- all this music "Message of Saturn."

- In what other country could you put the "Message of Saturn?"

- This is the first musical production outside the United States. The main theme - "Healing Song" - I played with his quartet in many
- countries and in many languages.

- How quickly children Ekaterinburg Smalley imbued with this style?

- A lot of work has been done by teachers before I came. Also I admire the commitment and dedication of director Tatyana Levina and
- choreographer Christina Pantykin - they have done a great deal of research to ensure that everything that happens onstage in line with the
- style of blues.
- And what blues artists advise to listen to those who are not familiar with this style?
- Howlin' Wolf. BB King - «Three O'Clock Blues». «When the Levee Breaks» by Memphis Minnie.
- Wait, is not that a song of Led the Zeppelin?
- They played it, but the authors - Minnie and Joe McCoy. So, what else is there - «Walking Blues» Robert Johnson. Victoria Spivey. Blind Lemon Jefferson. Ray Charles ...
- And besides blues anything listening?
- Indian stew. I'm also very interested in American folk music. And the folk music from around the world. For example, the other day I heard a wonderful song, which is sung «Aliosha, Aliosha ...» And one of the performances together with my quartet sang other Russian folk song - «Katiusha», which is compatible with classic American blues. I'm looking for the universal soul of the music, which will unite all countries.